

**VINAYAKA MISSION'S RESEARCH FOUNDATION
(DEEMED TO BE UNIVERSITY), SALEM**

**B.H.M.S. DEGREE EXAMINATION – October 2023
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Define and classify symptoms with examples. What do you mean by evaluation of symptom? Describe Hahnemann, Kents , Boenninghausen, Bogers and Boericks evaluation of symptoms.
- 2) Discuss the history, Philosophical concept, plan and construction, method of Repertorization , merits and demerits of Kents Repertory.
- 3) Difficulties in taking a chronic case in Homoeopathy.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Doctrine of grand generalization.
- 5) Objectives of Case Taking.
- 6) Hahnemann Idea about physician.
- 7) Synthetic Repertory.
- 8) Pathological general.
- 9) Philosophic background of Kent's repertory.
- 10) Cross Repertorisation.
- 11) Synthesis of Rubric.
- 12) Cross reference.
- 13) Life history of J.T.Kent.
- 14) Prerequisites of case taking.
- 15) Eliminating symptoms.

III. Write short notes of the following: (**Answer ALL**): (10 x 2 = 20)

- 16) Negative generals.
- 17) RADAR.
- 18) Essential evolutionary totality.
- 19) Steps to Repertorisation.
- 20) Grades in knerr repertory.
- 21) Eliminative Rubric.
- 22) Sub sections of B.B.C.R.
- 23) Four eliminations of kents repertory.
- 24) Mention the following rubrics from kents repertory.
i) Cirrhosis of liver ii) Parkinsonism
- 25) Meanings of following
i) Dipsomania ii) Capriciousness

Sl.No: M23231

Course Code: 1610417

**VINAYAKA MISSION'S RESEARCH FOUNDATION
(DEEMED TO BE UNIVERSITY), SALEM
B.H.M.S. DEGREE EXAMINATION – May 2023
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Discuss the editions, construction, philosophical background and special features and limitations of Boenninghausen Therapeutic Packet Book.
- 2) Card repertory – evolution, merits and demerits. Add a note on Kishore card repertory.
- 3) Define Case taking. Write the instructions given by Hahnemann regarding case taking.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Techniques of repertorization.
- 5) Special features of Kent repertory.
- 6) Synoptic key.
- 7) Cross Repertorization.
- 8) Potential differential field.
- 9) O.E. Boericke clinical repertory.
- 10) Synthesis of Rubric.
- 11) HOMPAT.
- 12) Mention the chapter for the following symptoms in Boger Boenninghausen's characteristics and repertory.
i) Syphilis ii) Uric acid diathesis iii) Awkwardness
iv) Sneezing v) Hic – Cough.
- 13) Synthetic repertory.
- 14) Common symptom.
- 15) Special features of Homoeopathic Medical Repertory.

III. Write short notes of the following: (Answer ALL): (10 x 2 = 20)

- 16) Puritan repertory.
- 17) Karl Julius Aegidi.
- 18) Essential evolutionary totality.
- 19) Definition the problem.
- 20) Encyclopedia Homoeopathica.
- 21) Concomitant symptom.
- 22) Stoics.
- 23) Early repertories.
- 24) Constitution.
- 25) Pathological general.

**VINAYAKA MISSION'S RESEARCH FOUNDATION
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**B.H.M.S. DEGREE EXAMINATION – October 2022
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Write in detail the philosophy. Plan and construction, Adaptability, Methods of repertorization, Scope and limitation of Boger Boenninghausen characteristic repertory.
- 2) Discuss the history, Philosophical concept, plan and construction, method of Repertorization, merits and demerits of Kents Repertory.
- 3) What is anamnesis? How past history, family history and treatment history helps in repertorization.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Relationship of Remedies.
- 5) Methods of Repertorization.
- 6) Scope and limitation of Repertories.
- 7) Paediatric case taking.
- 8) Techniques of Repertorisation.
- 9) Puritan group of repertories.
- 10) Arrangement of rubrics in kents repertory.
- 11) Importance of record keeping.
- 12) Difficulties in chronic case taking.
- 13) Uses of computer repertories.
- 14) Repertorial totality ad P.D.F.
- 15) Classify symptoms.

III. Write short notes of the following: (Answer ALL): (10 x 2 = 20)

- 16) Eliminative symptoms.
- 17) Mention three Basic repertories with its author.
- 18) Prerequisites of case taking.
- 19) Mention the grades and symbols used in Kneers Repertory.
- 20) Concordance Repertories.
- 21) Negative generals.
- 22) RADAR.
- 23) Mention few misplaced Rubrics from B.T.P.B.
- 24) Mention the methods of Repertorization using B.B.C.R.
- 25) General symptoms.

**VINAYAKA MISSION'S RESEARCH FOUNDATION
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**B.H.M.S. DEGREE EXAMINATION – April 2022
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Discuss the construction, philosophical background and special features of Homoeopathic Medical Repertory by Robin Murphy.
- 2) Uses and limitations of Repertory. Add a note on relationship between materia medica and Repertory.
- 3) Discuss the construction, philosophical background and special features of Boger Boenninghausen's characteristics and repertory.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Relationship chapter in B.T.P.B.
- 5) Record keeping.
- 6) Kent concept of Totality of symptoms.
- 7) Diathesis.
- 8) General instruction for case taking of mental diseases.
- 9) Final analysis of Repertorial result.
- 10) Classification of Clinical repertory with examples.
- 11) RADAR.
- 12) Mention the chapter and rubric for the following symptoms in Kent.
 - i) Complaints from getting feet wet
 - ii) Slow learning to talk
 - iii) Disposed to find fault with others
 - iv) Bed wetting
 - v) Addition's disease.
- 13) Pharak repertory.
- 14) Mental general symptom.
- 15) Kishore card repertory.

III. Write short notes of the following: (**Answer ALL**): (10 x 2 = 20)

- 16) Cross reference.
- 17) Hypersensitive patient.
- 18) Constantine Hering.
- 19) Acute totality.
- 20) Define Anamnesis.
- 21) Thematic repertory.
- 22) Misplaced rubric with four examples.
- 23) Negative general.
- 24) Define analysis of symptom.
- 25) Define Rubric and its types.

**VINAYAKA MISSION'S RESEARCH FOUNDATION
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**B.H.M.S. DEGREE EXAMINATION – October 2021
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Define and classify symptoms with examples. What do you mean by evaluation of symptoms? Describe Hahnemann, Kents, Boenninghausen, Bogers and Boericks evaluation of symptoms?
- 2) Difficulties in taking a chronic case in Homoeopathy.
- 3) Highlight the Significance of understanding symptomatology in repertorization.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Hahnemann Idea about physician.
- 5) Describe Card Repertories – Evolution, Merits and Demerits.
- 6) Differentiate Materia Medica and Repertory.
- 7) Synthetic Repertory.
- 8) Steps to Repertorisation.
- 9) Kent's concept on gradation of symptoms.
- 10) Uses of concordance chapter of BTPB.
- 11) Record keeping.
- 12) Totality of symptoms.
- 13) Doctrine of Analogy.
- 14) Qualified mentals.
- 15) Compare rubric and symptoms.

III. Write short notes of the following: (**Answer ALL**): (10 x 2 = 20)

- 16) Write the steps to Repertorization.
- 17) Determinative symptom.
- 18) Path gnostic symptom.
- 19) Modality.
- 20) Sub sections of B.B.C.R.
- 21) Pathological general with example.
- 22) Logical utilitarian – explain with examples.
- 23) Features of Hypochondriac patient.
- 24) Define anamnesis.
- 25) C.M. Bogers contribution to Repertory.

**VINAYAKA MISSION'S RESEARCH FOUNDATION
(DEEMED TO BE UNIVERSITY), SALEM**

**B.H.M.S. DEGREE EXAMINATION – April 2021
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Define and classify symptoms with examples. What do you mean by evaluation of symptoms? Describe Hahnemann, Kents, Boenninghausen, Bogers and Boericks evaluation of symptoms.
- 2) Discuss the history, philosophical concept, plan and construction, method of Repertorization, merits and demerits of Kents Repertory.
- 3) Explain History and Evolution of Repertories.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Mention the types of symptoms available in Kents generalities chapter.
- 5) Scope and limitation of Repertories.
- 6) Rubric.
- 7) Qualified mentals.
- 8) Plan and construction of B.B.C.R.
- 9) Differentiate material medica and Repertory.
- 10) Difficulties in chronic case taking.
- 11) Methods of Repertorization.
- 12) Boericks Repertory.
- 13) Compare rubric and symptoms.
- 14) Bogers synoptic Repertory.
- 15) Relationship of Remedies.

III. Write short notes of the following: (**Answer ALL**): (10 x 2 = 20)

- 16) Define Symptoms.
- 17) Mention three Basic repertories with its author.
- 18) Prerequisites of case taking.
- 19) Define anamnesis.
- 20) Mention the methods of Repertorization using B.B.C.R.
- 21) Mention the grades and symbols used in Kneers Repertory.
- 22) Mention few misplaced Rubrics from B.T.P.B.
- 23) C.M. Bogers contribution to Repertory.
- 24) Write the steps to Repertorization.
- 25) Features of Hypochondriac patient.

**VINAYAKA MISSION'S RESEARCH FOUNDATION
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**B.H.M.S. DEGREE EXAMINATION – December 2020
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Introduce kents repertory with its philosophy, construction, methods of working, scope and limitations.
- 2) Role of computerized software programs in repertorization.
- 3) Define repertorization. Highlight the various steps to repertorization.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Methods of repertorisation used in Boenninghausen's characteristic repertory.
- 5) Features of synthetic repertory.
- 6) How do you make use of pathological generals?
- 7) Objectives of case taking.
- 8) Post kentionian repertories.
- 9) Demerits of computer repertories.
- 10) Role of potential differential field(P.D.F)
- 11) Doctrine of concomitant.
- 12) Knerr repertory.
- 13) Explain qualified mentals.
- 14) Salient features of synoptic key repertory.
- 15) Relationship between repertory and materia medica.

III. Write short notes of the following: (**Answer ALL**): (10 x 2 = 20)

- 16) Anamnesis.
- 17) 48th chapter of knerr repertory.
- 18) Garth Boericks grading of symptoms.
- 19) Cross references – means.
- 20) Analysis of a case.
- 21) Totality of symptoms.
- 22) Doctrine of analogy.
- 23) Arrangement of rubrics in kents repertory.
- 24) Keynote symptoms.
- 25) Graduations used in kents repertory.

**VINAYAKA MISSION'S RESEARCH FOUNDATION
(DEEMED TO BE UNIVERSITY), SALEM**

**B.H.M.S. DEGREE EXAMINATION – September 2020
Fourth Year**

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) Write an essay on history and evolution of repertories and highlight the merits and demerits of repertories.
- 2) What are the objectives of taking a case and mention the difficulties of taking a chronic case taking?
- 3) Card repertories – history, types and utility.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Mention the uses of Kent repertory.
- 5) Brief notes on Boericks repertory.
- 6) How do you make use of pathological generals?
- 7) Explain Anamnesis.
- 8) Eliminative symptoms.
- 9) Kents grading of symptoms.
- 10) What do you mean by fidelity in tracing the picture of illness?
- 11) Knerr repertory – Introduce with its utility.
- 12) How to make use of – RADAR.
- 13) B.T.P.B. – Plan and construction.
- 14) Classification of repertories
- 15) Evaluation of symptoms.

III. Write short notes of the following: (**Answer ALL**): (10 x 2 = 20)

- 16) Negative generals
- 17) Father of card repertories
- 18) Define Repertorisation.
- 19) Keynote symptoms.
- 20) 7th chapter of B.T.P.B.
- 21) Define concordance.
- 22) Doctrine of analogy.
- 23) Which chapter has – uric acid diathesis in B.B.C Repertory.
- 24) Cross – reference.
- 25) Gradations used in Knerr repertory.

VINAYAKA MISSION'S RESEARCH FOUNDATIONS, SALEM
(Deemed to be University)

B.H.M.S. DEGREE EXAMINATION – February 2020
Fourth Year

REPERTORY

Time: Three hours

Maximum: 100 marks

I. Write long essays on any **TWO** of the following: (2 x 15 = 30)

- 1) A physician has to remember what?, where?, when? and why? To get all necessary information for each symptom from the patient Elaborate the same and emphasise the significance of methodological and systematic interrogation during case taking.
- 2) Acute and Chronic case. Explain the need of Acute & Chronic Case Records and differentiate the Case Taking and Case Processing in both.
- 3) Dr.C.M. Boger. His contributions to Homoeopathic Repertory and the changes made by him in reforming Homoeopathy.

II. Write short essays on any **TEN** of the following: (10 x 5 = 50)

- 4) Case Taking of a child
- 5) Significance of History taking
- 6) Life Space Investigation.
- 7) Significance of Physical Examination in Diagnosis.
- 8) Relevance of Laboratory investigations in case analysis.
- 9) Basis of selection of a Repertory after analyzing a case.
- 10) Integrated Repertorisation and its advantages.
- 11) Latest reforms in Computer repertorisation.
- 12) Potential differential Field.
- 13) When to use and when not to use Repertory?
- 14) Role of Repertory during Follow up of cases.
- 15) Anamnesis.

III. Write short notes of the following: (Answer ALL): (10 x 2 = 20)

- 16) Hahnemann's 'Fragmenta de Viribus Medicamentorum Positivis...' was published in _____ language is now preserved in _____ museum.
- 17) Among the seven points indicating the concept of Totality of Boenninghausen 'Cur' & 'Quomodo' means _____ & _____.
- 18) The author of the book – 'The Art of Case Taking and Practical Repertorisation in Homoeopathy' is _____.

-- (2) --

- 20) Fever Totality is a unique contribution of _____.
- 21) The equivalent chapter in B-BR that corresponds to the 7th chapter of TPB.
- 22) In Boenninghausen's characteristics and Repertory by Boger, what does the 'characteristics' part denotes.
- 23) The 3 marks remedy in the Kent's Repertory for the rubric under Mind chapter – 'Blood cannot look at, or at a knife'.
- 24) 'Closing eyes amelioration' is in _____ chapter of Kent's Repertory.
- 25) Find the rubric for the symptom 'Desires things but rejects when offered' in Kent's Repertory.

(Sl.No. M22048)